

JOHN S. CALDWELL

Cameraman / Assistant Director / Editor

I am a creative and diligent cameraman & editor with strong shooting and editorial skills. I have several years experience filming live events, factual and observational documentaries, and short drama productions. I have taken directing duties on several projects, and have assistant director experience. I have developed an instinctive sense of visual narrative, a sharp ear for good dialogue and a practical approach to programme making.

Live Concert
Butterstone Studios
Camera
2011

CELTIC CONNECTIONS 2011

Tribute concert in memory of Scottish musician Davy Steele, at the Old Fruitmarket in Glasgow, as part of Celtic Connections 2011.
(SONY HVR Z-7)

Music & Arts Festival
Butterstone Studios
Camera / Editing
2010

PERTSHIRE AMBER 2010 – THE DOUGIE MACLEAN FESTIVAL

Live multi-camera filming of several large evening shows, intimate acoustic sets, interviews with performers and public, and various daytime events over a ten day period, all for live and on-demand broadcast over the internet.
(SONY HVR Z-7 / CANON 5D MKII DSLR / FINAL CUT PRO 7)

Live Event Filming
World Food Channel
Camera Operator
2010

BBC GOOD FOOD SHOW 2010

Covering the BBC Good Food show, filming interviews, tastings, promotional items, product stalls over two days of the event.
(SONY HVR Z-7)

Training Video
Nu-Arts Media
Camera Operator
2010

UNIV. OF EDINBURGH EASTER BUSH CAMPUS DEVELOPMENT

Technical training video for the building management of a new £60m biomedical research facility
(CANON 5D MKII DSLR / SONY HVR Z-1)

Music Video
Reza Dolatabadi
First A.D.
2010

MESSED UP

Music video for London-based artist Brian Storme, filmed in Kelvingrove Park, Glasgow.
Directed by Reza Dolatabadi.

Short Film
J-Foundation
Writer / Director
Camera / Editing
2010

DRY

Short film project. Drama centred on an alcoholic's attempts to reconnect with his estranged daughter. Written, Directed, Produced & Edited by John S. Caldwell.
(SONY HVR Z-7 / CANON EOS 7D DSLR / FINAL CUT PRO 7)

Promotional Video
Butterstone Studios
Camera
2010

PITLOCHRY FESTIVAL THEATRE SUMMER SEASON

Behind the scenes footage of the process of staging six different plays for the summer season, interviews with show directors and performers.

(SONY HVR Z-7)

Live Concert
CFP / Kerrang TV
Camera
2010

ELLIOT MINOR - LIVE AT THE GARAGE, GLASGOW

A multi-camera recording of a live show by popular rock band at one of Glasgow's busiest music venues.

(JVC DVPRO 500)

Short Film
J-Foundation
Director / Editor
2010

THE PRODUCTION

Short documentary filmed over several months, following a drama group during the process of developing and staging a performance.

(FINAL CUT PRO 7)

Awards Ceremony
Inverclyde Council
Camera / Editing
2010

BEE'S KNEES BUSINESS AWARDS

Individual short inserts of nominees, filmed and edited for screening during local business awards ceremony

(JVC DVPRO 500 / FINAL CUT PRO 7)

Sportsman's Dinner
Greenock Morton F.C.
Camera
2010

GREENOCK MORTON SPORTSMAN'S DINNER 2010

Multi-camera setup for live screening onstage and throughout the venue during a function attended by sportsmen and celebrities.

(JVC DVPRO 500)

Short Film
CF Productions
Camera
2010

LIVE ABOARD

Short factual film about a married couple who live aboard a 40-foot yacht and travel around the world.

(JVC DVPRO 500)

Music DVD
Butterstone Studios
Camera / Editing
2010

DOUGIE MACLEAN – SONGMAKER (DVD)

Filming B-Roll behind-the-scenes footage for the release of a long-form music DVD

(SONY PMW EX-1 / FINAL CUT PRO 7)

Charity Work
Dr. Andrew Garner
Editing
2009-11 (Ongoing)

AGAINST MALARIA FOUNDATION

Editing video clips of malaria net distribution throughout worldwide locations. The clips are used on the charity's website to show companies and individuals how and where their donations are being used. www.againstmalaria.com

(FINAL CUT PRO 7 / ADOBE PREMIERE PRO CS4)

Music & Arts Festival
Butterstone Studios
Camera / Editing
2009

PERTSHIRE AMBER 2009 – THE DOUGIE MACLEAN FESTIVAL

Live multi-camera filming of several large evening shows, intimate acoustic sets, interviews with performers and the public, and various daytime events over a ten day period, all for live and on-demand broadcast over the internet.

(SONY HVR Z-7 / FINAL CUT PRO 6)

Record Launch
D Set Records
Camera / Editing
2009

ALFONZO RECORD LAUNCH EVENT

Edinburgh band Alfonzo launching their new record into space in a model rocket

(JVC DVPRO 500 / FINAL CUT PRO 6)

Music Event
Ashley McFarlane
Camera
2009

INVERCLYDE SCHOOLS MUSIC CONCERT

Live multi-camera recording of a music show by several local school bands

(JVC DVPRO 500)

Live Conference
Greenock Telegraph
Camera
2009

GREENOCK TELEGRAPH KNIFE CRIME CONFERENCE

Live multi-camera recording of a local conference and debate on the subject of knife crime in the local area. A DVD of this event was produced and sent to Parliament in Westminster

(JVC DVPRO 500)

Education

SEPT 2009 – JUNE 2010 JAMES WATT COLLEGE GREENOCK, SCOTLAND

- HND CREATIVE INDUSTRIES: TELEVISION

SEPT 2001 – JUNE 2002 JAMES WATT COLLEGE GREENOCK, SCOTLAND

- HNC MULTIMEDIA & WEB DEVELOPMENT

Referees

JENNY MACLEAN – BUTTERSTONE STUDIOS

The Old Schoolhouse
Butterstone
Dunkeld
Perthshire
PH8 0HA

RAY CANIFFI – JAMES WATT COLLEGE

James Watt College
Finnart Street
Greenock
PA16 8HF

IAN TURNBULL – PERTH COLLEGE / UNIVERSITY OF HIGHLANDS & ISLANDS

Perth College / U.H.I.
Crieff Road
Perth
PH1 2NX

**Other
Information**

D.O.B: December 1975

As well as camerawork and photography skills, I have experience with field audio mixer equipment by Shure and SQN. I have significant post-production and design expertise, regularly using Final Cut Pro, Motion, Photoshop, Premiere, Flash, and HTML.

Having previously studied and worked as a freelance web designer, I am more than competent in producing online media, and I am also interested in the benefits of using online social networking tools for self-marketing and promotion.

I continue to write my own scripts, screenplays and factual programmes in my own time.

(REFERENCES & SHOWREELS PRODUCED ON REQUEST)

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